

Making a digital book with *Book Creator*: Part 1 of 3

- An introduction to some of the controls in *Book Creator*
- The example used in this digital book relates to *Symphonie Fantastique* (Berlioz), which is one of the 'set' works on the Leaving Cert Music Course B.
- This book works well in a flipped classroom setting. It gives students ample material to peruse at their own pace.
- It has already been tested successfully in a remote learning scenario.
- Video/Demonstration/Guide/Leaving Cert notes/Set Work
- The video dip highlights the use of text, audio, images and links to video.
- Duration 4'32"
- <https://www.scoilnet.ie/search/resource/entity/show/Lre/35119/>

Making a digital book with *Book Creator*: Part 2 of 3

- A follow-on from Part 1, this video shows how some of the controls are used when creating a digital book on this platform.
- These include the main 'add' and 'inspector' buttons.
- Different ways of incorporating video clips in the book are shown.
- The various layouts are indicated with possible design ideas.
- The main example given is based on the links between Irish traditional music and folk music in North America (USA and Canada).
- Video/Demonstration/Guide/Leaving Cert notes/Irish Music
- Duration: 6'04"
- <https://www.scoilnet.ie/search/resource/entity/show/Lre/35121/>

Making a digital book with *Book Creator*: Part 3 of 3

- A follow-on from Part 2, this video gives an overview of a Music project.
- It demonstrates how to import audio and embed a video into a digital book.
- The project is about the Irish singer/songwriter, Dermot Kennedy. It provides an extended programme note for his song '*Giants*'.
- A brief analysis of the melodic and harmonic structure is shown.
- The author of this book also performs his own instrumental arrangement of the song.
- Video/Demonstration/Guide/Music Project
- Duration: 9'06"
- <https://www.scoilnet.ie/search/resource/entity/show/Lre/35122/>

***Edpuzzle* for Teaching and Learning: An Overview**

- A short introduction to *Edpuzzle* geared towards Music teachers
- This video tutorial uses an example of an *Edpuzzle* (*Parting Glass* sung by Hozier) to demonstrate how a Music teacher can reinforce aural skills among students.
- *Edpuzzle* enables the teacher to gather feedback on the students' interaction with the assigned exercise.
- The exercises generated by this programme is particularly suited to students in a remote learning scenario as they are able to work at their own pace, particularly when the assignment is self-correcting (with multiple-choice questions).
- Video/Demo/Aural Skills/Teaching and Learning
- Duration: 10'08"
- <https://www.scoilnet.ie/search/resource/entity/show/Lre/35118/>

Assessment Resources and Where to Find Them

- This video is intended as a guide to available PDST resources for Music.
- The resources support assessment both in and outside of the classroom.
- The slides show how to access resources, particularly PDST Music material, quickly and easily.
- There is a step-by-step guide to navigating Scoilnet resources in particular.
- Slides /Assessment/Quizzes/ Google Slides
- Duration: 9'07"
- <https://www.scoilnet.ie/search/resource/entity/show/Lre/35023/>

Adding Timings to a Video on *YouTube*

- A short tutorial on how to add 'chapters' or sections to the player control bar in a video.
- It also explains how to insert a specific starting point, when linking to the video.
- When the sections / chapters are marked out on the *YouTube* player control bar, it is possible to see what is happening as the music plays.
- A link to a specific point in a piece also ensures less fumbling about, looking for a starting point.
- Video/Labelling Sections/*YouTube* Studio/Locating Specific Points
- Duration: 2'35"
- <https://www.scoilnet.ie/search/resource/entity/show/Lre/35009/>

Minor Melody-Writing using an Aural Approach (Video)

- Video tutorial about composing a 16-bar melody in a minor key for Leaving Cert
- Suitable for revision with 6th year Music students.
- Modulate (or not) at the end of the second phrase.
- Create a sequence in the third phrase.
- Handle the raised 7th.
- Provide a strong ending.
- Video/ Tutorial/Demonstration/LC Composing Paper
- Duration: 10'
- <https://www.scoilnet.ie/search/resource/entity/show/Lre/35005/>

Minor Melody-Writing using an Aural Approach (pdf)

- 15 slides which accompany and support the video tutorial of the same name.
- Includes three full melody solutions.
- The four most challenging areas (already tackled in the video tutorial) are illustrated and explored: modulation, sequence, raised 7th and ending.
- Examples of different sequences are presented.
- Tonic solfa is added to the examples.
- <https://www.scoilnet.ie/search/resource/entity/show/Lre/35007/>

Minor Melody: A Creative Approach

- Graded student worksheets in pdf format
- Focusing on creativity in minor melody-writing
- A follow-up to the two other minor melody-writing resources uploaded to Scoilnet.
- Aural skills
- Dictation
- Harmonisation
- Descant-writing
- These work on *Soundtrap* or any Digital Audio Workstation.
- These also work with a piano in the classroom.
- <https://www.scoilnet.ie/search/resource/entity/show/Lre/35008/>

Pen-drumming: A Practical Music-Making Alternative

- This *PowerPoint* slideshow suggests how to introduce pen-drumming in the classroom with a view to allowing students to continue to experience practical music-making and develop rhythmic skills under the public health restrictions experienced in 2020.
- It looks at how pen-drumming can support other areas of learning in the class.
- The 12 slides outline the musical learning achieved in the areas of rhythm, ostinati, layering, dynamics, tempo, pulse and form.
- It allows students to look at 'effects' in music.
- It encourages an awareness of balance and performance-critiquing in students.
- Pen-drumming is effective in encouraging confidence in group and individual music-making.
- There is a short video demo of pen-drumming.
- Graphic symbols are suggested to illustrate the different ways of holding the pen.
- Skill-sets, benefits and extended learning ideas are provided.
- <https://www.scoilnet.ie/search/resource/entity/show/Lre/34647/>

Finding Ukulele Tabs Online

- Video suggesting ways of treating the ukulele as a melody instrument for group performing when wind instruments (such as tin whistle and recorder) are not viable during the public health restrictions in 2020.
- Students learn to read music notes and tablature through playing ukulele.
- *YouTube* videos about ukulele finger picking with tablature are accessed and manipulated.
- Extra ideas and resources are referenced at the end of the video.
- Duration: 4'35"
- <https://www.scoilnet.ie/search/resource/entity/show/Lre/34613/>

Ukulele as a Melodic Instrument

- Video tutorial demonstrating how to present melodies for ukulele, by writing tabs, using *Musescore* notation software.
- Ukulele is normally a harmonising instrument but some students find it easier to pick out single notes for a tune than chords, which require practice and resilience.
- Suggested tunes for graduated learning are given.
- It is useful when the more proficient musicians in the class act as peer tutors.
- Although playing the ukulele is a performing activity, this approach supports other curricular strands such as
 - music theory, notation and rhythm,
 - aural training,
 - composition,
 - wellbeing and
 - literacy and numeracy.
- Duration: 3'30"
- <https://www.scoilnet.ie/search/resource/entity/show/Lre/34600/>

The Typewriter (Leroy Anderson): Video

- This is an aural skills resource.
- Video tutorial showing how to focus on rhythmic reading in this Leroy Anderson piece.
- It uses pictures and symbols rather than standard notation.
- Students can play along as they hear the music.
- Three timbres are used which replicate the different sounds associated with a typewriter.
- Further ideas are provided for more exploration:
- Experimenting with timbres, exploring rondo form, composing ostinati and body percussion to accompany the various questions.
- Duration: 1'49"
- <https://www.scoilnet.ie/search/resource/entity/show/Lre/34602/>

The Typewriter (Leroy Anderson): Teaching Slides

- Eight slides focus on the structure, timbres and rhythms heard in the orchestral piece, *The Typewriter* by Leroy Anderson, using colourful images and backgrounds.
- The audio is embedded and the images help the students to follow the music and the structure of the piece visually.
- The teacher is tasked with moving to the next slide, to synchronise the colourful images with the music.
- <https://www.scoilnet.ie/search/resource/entity/show/Lre/34608/>

The Typewriter (Leroy Anderson): Support Document (pdf)

- 12 pages of teaching ideas and further learning in pdf format focused on the orchestral piece, *The Typewriter*, by Leroy Anderson.
- Creative classroom activities include performing, listening and theory tasks, with thorough explanations.
- All activities are laid out clearly, colourfully and logically.
- They include
 - performance,
 - syncopation wheels,
 - call and response,
 - a rondo listening map and
 - dictation beats.
- <https://www.scoilnet.ie/search/resource/entity/show/Lre/34625/>

Adding New Music to a Video on a PC

- A video tutorial showing how to use *Video Editor* in *Windows 10* to add music to a video.
- This guide explains how to create a video file using a screen recorder.
- It explains the formats usually involved in video and music files.
- The guide demonstrates how to remove music already on a video file and attach new music to the video before exporting.
- Suggestions for using this skill with 2nd years and TYs are outlined
- Duration: 4'12"
- <https://www.scoilnet.ie/search/resource/entity/show/Lre/34616/>

Making Playback Backing Tracks on a Mac

- Video tutorial with a three-step process for adding new audio to a video.
- How to use *Screencastify* to record *Muscore* while the playback line is moving.
- How to import the video to *PowerPoint*.
- How to import the video to *iMovie*.
- How to remove the original sound.
- How to add a new sound file to the video.
- Duration: 4'16"
- <https://www.scoilnet.ie/search/resource/entity/show/Lre/34601/>