

Coimisiún na Scrúduithe Stáit
State Examinations Commission

LEAVING CERTIFICATE EXAMINATION

PILOT

ART COURSEWORK WORKBOOK

DO NOT REMOVE FROM THE SCHOOL

Imaginative Composition or Still Life
and
Craftwork or Design

Higher and Ordinary Level

200 marks are assigned to this paper, i.e. 50% of the total marks for Art

Minimum of 30 hrs classroom contact to be provided for the delivery of the Coursework components

This paper should be handed to candidates on _____

Instructions to candidates in the ethical preparation and presentation of authentic Coursework for assessment.

- The Coursework you submit for assessment must be **your own** individual work.
- It is your responsibility as the candidate to comply with these instructions. If you fail to comply with these instructions, your teacher will not be able to validate and sign off on your Coursework.
- The completed Coursework submitted for assessment must consist of two components:

a Realised/Finished Imaginative Composition or Still Life
(including associated research and development sheets)

and

a Realised/Finished Design or Craftwork
(including associated research and development sheets)

- To enable your teacher to validate your Coursework and to ensure that similar constraints apply to all candidates, the Realised/Finished Works in their entirety must be executed in school under the supervision of your class teacher.
- Your Realised/Finished Works **must not** be removed from the school under any circumstances as doing so will result in the Coursework being considered invalid and no marks will be awarded.
- You must submit your own separate, distinct Coursework. Group Coursework is not accepted for assessment.
- In order for your teacher to be able to validate your work, you must select Coursework that can be completed within the supervised time available in the school, using the materials and equipment available in the school.
- You must agree the Coursework with your teacher. You must remain in continuing dialogue with your class teacher regarding your work in order for your teacher to be able to validate your work. Failure to comply with this requirement will result in your teacher not being able to sign off and validate your work.
- Your Initial Research and Development Sheets must include a record of individual experimental work that you completed during the Coursework. Evidence that you completed this work should be included in your Workbook. It is recommended that your research and development work be related to your chosen theme and to your realised/finished work.
- **The use of primary sources is required.** Primary sources are sources, physical or conceptual, that are viewed in their original state and are not filtered through another person's interpretation of them. You may use a combination of primary and conceptual sources, (working from imagination, memory or feeling).
- Secondary sources if used should be included in the Initial Research Sheet only and should be referred to only as an influence or for inspiration. You must have a reason for including secondary sources, such as looking at how others use materials, techniques, surfaces, art elements or composition etc. Copies of secondary sources should not be repeated throughout the Coursework Workbook.
- You must acknowledge your sources. Research material copied directly from the internet or from other sources and presented as your own work will not receive any marks. You must acknowledge any secondary sources used by giving the relevant URL address, book name and author or the magazine name and date etc.
- Making studies outside of the classroom: you may make some sketches and take some photographs to bring into class but the development should take place in art class under the supervision of your teacher. Studies or photography recorded outside class contact time should appear on Development Sheet 1 only. Keep this type of work to a minimum. Studies made outside of the classroom must be validated by your teacher as your own work in order to be submitted as Coursework.
- The work that you bring in to the school must be of the same level and standard as the work that you carry out under the supervision of your teacher.
- **Drawing directly into your Workbook is preferred.**
- Your Workbook should include a record of the design and development process to show the **steps** that you took to **develop** and realise your work. You should also include a design proposal for your realised works.
- Where there are clear similarities between your Coursework and that of another candidate, whether the Realised/Finished Work or the Initial Research and Development Sheets, you will not receive any marks for such Coursework.
- Your examination number must be shown on both the Realised/Finished Works and the Initial Research and Development Sheets.
- All Coursework must be completed by at the latest.
- Both your Art Teacher and the School Principal will have to sign a document that states that you have followed these instructions. This validates your Coursework. They must inform the *State Examinations Commission* if you have not followed all of the instructions. If you submit Coursework that they cannot validate, you will not receive any marks for the Coursework component.

Note: The circumstances in which the Minister for Education and Skills may withhold marks from candidates are set out in the 'Rules and Programmes for Secondary Schools'.

Anyone who helps a candidate to break examination rules can be prosecuted under the Education Act 1998.

Coursework

Your Coursework consists of **one** component from **A** and **one** component from **B**.

A	Imaginative Composition or Still Life	B	Craftwork or Design
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- You are asked to carry out your Coursework based on **one** of the themes on your examination paper.
- You may consider using one of the suggested approaches underneath each theme. These suggestions are possible areas of investigation within the theme that you might find interesting. However, you should be aware that these are suggestions only and that there are many other equally valid approaches that you could take.
- Choose your **own** approach and produce your **own** work in response to **your** chosen theme.

Write your theme choice in this space

Instructions

Your Task

- Investigate your chosen theme using a variety of relevant media and materials. Your investigation will show you possibilities and routes that you might take with your Coursework.
- **The use of primary sources is required.** Primary sources are sources, physical or conceptual, that are viewed in their original state and are not filtered through another person's interpretation of them.
- Keep in mind that your Coursework is not just a test of your technical skills but of the ideas that underpin them, that have evolved from your investigation of your chosen theme.
- From your investigation develop ideas and proposals for your final works.
- Test your ideas to see if they will work.
- When you are satisfied that your investigation and development have led to feasible proposals for components **A (Still Life/Imaginative Composition)** and **B (Craft/Design)** proceed to make your finished works.

Process

- You should manage your time in order to fully develop your work from the initial research through to the development work to the realised (finished) work. -----
- The process of investigation and development are essential in order for you to be able to produce your best possible artwork.
- **You should work directly on to your Workbook:** The pages/sheets need not be clean and tidy, but should reflect your visual investigations and ideas. You are encouraged to show your thoughts/ideas in your drawings/sketches rather than making high realised/time-intensive drawings. You are allowed to stick down samples of trial work that **you have made yourself** such as embroidery stitches on fabric, colour combinations, texture trials, experiments on various grounds, your own photographs and written notes. If you choose to work in 3D, photographs of your work are allowable. The inserts (grounds and trial work etc.) should be sufficiently sized so as to allow for a majority of working directly on to the Workbook.
- Your initial research work and development work is not your finished work but should show your developing ideas and decisions.
- You may discuss your ideas with your teacher before deciding on your theme and as your Coursework progresses. However, all work submitted should be **your own unaided** work.
- Investigation and development can include recording material from source/s such as objects, people and landscapes. Conceptual sources which are based on ideas and imagination are also allowed. You may also use a combination of sources. Irrespective of the sources that you investigate, you must use the material that you generate from this investigation to develop **your own original work**. Copying images will not enable you to avail of the full range of marks available. **Visual plagiarism is not allowed.**
- The materials that you use for your work should not be perishable and should be sufficiently robust to ensure that your work is intact for the examining and appeal stages.
- **Your workbook must be worked on in your art class and retained at all times in the school. The realised work must be made and retained at all times in the school.**

Submit the following for examination:

- **One** Initial Research Sheet (1xA2 or 2 workbook pages: 2xA3) that reflects the preparatory and research work for both the Imaginative Composition **or** Still Life component and the Craft **or** Design component.
- **Two** Development Sheets (2xA2 or 4 workbook pages: 4xA3) for the Imaginative Composition **or** Still Life component.
- **Two** Development Sheets (2x A2 or 4 workbook pages: 4x A3) for the Craftwork **or** Design component.
- A Realised (Finished) work for the Imaginative Composition **or** Still life component as outlined in the question.
- A Realised work (Finished) for the Craftwork **or** Design component.

Component A Still Life/Imaginative Composition

Choose **one** of the following:

1. Make an **Imaginative Composition** developed from your chosen theme. Your work may be representational and/or abstract. Your chosen theme and the rationale for your **Imaginative Composition** should be stated on the back page of your workbook describing the relevance of your idea to the theme that you have chosen in your own words.
 2. Make a **Still Life** work based on a group of objects suggested by one of the themes above. Your chosen theme and the rationale for your **Still Life** should be stated on the back page of your workbook describing the relevance of your idea to the theme that you have chosen in your own words.
- *Write your Examination Number clearly on the top right hand side of your Realised/Finished work.*
 - *Write the title 'Imaginative Composition' **or** 'Still Life' immediately below your Examination Number.*
 - *You may work in colour, monochrome, mixed media, collage or any other suitable medium.*
 - *Maximum size of finished work: A2.*

Use this space to indicate whether you have chosen the Imaginative Composition or Stil Life option.

Component B Craftwork/Design

Choose **one** of the following:

1. Produce a **Design** developed from your chosen theme. Your chosen theme and the rationale for your **Design** should be stated on the back page of your Workbook describing the relevance of your idea to the theme that you have chosen in your own words.
 2. Design and make a piece of **Craftwork** developed from your chosen theme. Your chosen theme and the rationale for your **Craftwork** should be stated on the back page of your workbook describing the relevance of your idea to the theme that you have chosen in your own words.
- Write your Examination Number clearly on the top right hand side of your Realised/Finished work.
 - Write the title 'Design' or 'Craftwork' immediately below your Examination Number.

Cut out your chosen Craftwork or Design question and instructions from your examination paper and paste in this space.

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Rationale for Component A (Still Life/Imaginative Composition)

Rationale for Component B (Craftwork/Design)

I certify that the work submitted in this examination Workbook is my own unaided work.

Signed Candidate _____

Candidate Examination Number: _____

Date: _____

I certify that this is the unaided work of Candidate Number: _____

Signed Teacher/Principal _____

Date _____