



**Coimisiún na Scrúduithe Stáit
State Examinations Commission**

LEAVING CERTIFICATE EXAMINATION

PILOT
ART COURSEWORK

**Imaginative Composition or Still Life
and
Craftwork or Design**

Higher Level and Ordinary Level

200 marks are assigned to this paper, i.e. 50% of the total marks for Art

This paper together with the SEC Coursework Workbook

should be handed to candidates on _____

A minimum of thirty hours of classroom contact should be provided for the delivery of the Coursework components over the ten week period.

All work must be completed by _____

Instructions to candidates in the ethical preparation and presentation of authentic coursework for assessment

- **It is your own responsibility as the candidate to comply with these instructions. If you fail to comply with these instructions, your Art Teacher and your Principal will not be able to validate and sign off on your coursework.**
- The Coursework you submit for assessment must be your own individual unaided work.
- The completed Coursework submitted for assessment must consist of **two** components:

a realised Imaginative Composition **or** Still Life
(including Initial Research Sheet and Development Sheets in your Workbook)
and
a realised Design **or** Craftwork
(including Initial Research Sheet and Development Sheets in your Workbook).

- To enable your Art Teacher to validate your Coursework and to ensure inter-candidate equity for all candidates, your realised works in their entirety and your Coursework Workbook must be executed in school under the supervision of your class teacher.
- Your Workbook and your realised works must **not** be removed from the school under any circumstances as doing so will result in the Coursework being considered invalid and no marks will be awarded.
- You must select Coursework that can be completed within the supervised time available in your school, using the materials and equipment available in the school. You must agree the Coursework with your Art Teacher. You must remain in continuing dialogue with your class teacher regarding your work in order for your teacher to be able to validate your work.
- You must submit your own separate, distinct Coursework. Group Coursework is not accepted for assessment.
- Your initial research and development sheets must include a record of individual experimental work that you completed during the Coursework period. Evidence that you completed this work should be included in your workbook. Your research and development work must be directly related to your chosen theme **and** to your realised work.
- **The use of primary source material is required.** Primary sources are sources, physical or conceptual, that are viewed in their original state and are not filtered through another person's interpretation of them. You may use a combination of primary and conceptual sources, (working from imagination, memory or feeling).
- Secondary sources if used should be included in the Initial Research Sheet only and should be referred to only as an influence or for inspiration. You must have a reason for including secondary sources, such as looking at how others use materials, techniques, surfaces, art elements or composition etc. Copies of secondary sources should not be repeated throughout the Coursework Workbook.
- You should engage in a range of research activities and you must acknowledge your sources. Research material copied directly from the internet or from other sources and presented as your own work will not receive any marks. You must acknowledge any secondary sources used by giving the relevant URL address, book name and author or the magazine name and date etc.
- Making studies outside of the classroom: you may make some sketches and take some photographs to bring into class but the development should take place in art class under the supervision of the Art Teacher. Studies or photography recorded outside class contact time should appear on Development Sheet 1 only. You should keep this type of work to a minimum. Studies made outside of the classroom must be validated by your Art Teacher as your own work in order to be submitted as Coursework.
- **Working directly on to your Workbook is preferred wherever possible.**
- Your Workbook should include a progressive record of your design and development process culminating in a design proposal for your realised works. Your Workbook should show the steps you took to develop your designs.
- Where there are clear similarities between your Coursework and that of another candidate, whether the realised work or in the Workbook, you will not receive any marks for such Coursework.
- Your examination number must be shown on both the realised works and on your Workbook.
- All Coursework must be completed by at the latest.
- If you have followed all of the regulations, your Art Teacher and your School Principal will sign a document declaring that you have followed these instructions. This validates your Coursework. They must inform the State Examinations Commission if you have not followed all of the instructions. If you submit coursework that cannot be validated, you will not receive any marks for the Coursework component.
- *Note: the circumstances in which the Minister for Education and Skills may withhold marks from candidates are set out in the 'Rules and Programmes for Secondary Schools'.*
- *Anyone who helps a candidate to break examination rules can be prosecuted under the Education Act 1998.*

Coursework

Your Coursework consists of **one** component from A and **one** component from B.

A	B
Imaginative Composition or Still Life	Design or Craftwork

- You are asked to choose **one** of the themes below and to carry out your Coursework based on **your** chosen theme.
- You may consider using one of the suggested approaches underneath each theme. These suggestions are possible areas of investigation within the theme that you might find interesting. However, you should be aware that these are suggestions only and that there are many other equally valid approaches that you could take.
- Choose your **own** approach and produce your **own** work in response to **your** chosen theme.

Task

- Investigate your chosen theme using a variety of relevant media and materials. Your investigation will show you possibilities and routes that you might take with your Coursework.
- **The use of primary source material is required.** Primary sources are sources, physical or conceptual, that are viewed in their original state and are not filtered through another person's interpretation of them.
- Keep in mind that your Coursework is not just a test of your technical skills but an examination of the ideas that underpin them which will evolve from your investigation of your chosen theme.
- From your investigation develop ideas and proposals for your final works.
- Analyse/test your ideas to see if they will work.
- When you are satisfied that your investigation and development have led to feasible proposals for components A and B, proceed to make your finished works.

Themes		
Theme 1	Theme 2	Theme 3
Metamorphosis	Mechanics	Worship
<i>Suggestions:</i>	<i>Suggestions:</i>	<i>Suggestions:</i>
<p>A profound change in form from one stage to the next in the life history of an organism. Eg; from a caterpillar to a pupa and from a pupa to an adult butterfly.</p> <p>A complete change in appearance, character, circumstance.</p>	<p>An area of science concerned with the behaviours of physical bodies when subjected to forces or displacement.</p> <p>The machinery or working parts of something; the way in which something is done or operated; the practicalities or details of something:</p>	<p>To honour or venerate a divine being or supernatural power; to regard with great or extravagant respect.</p> <p>To devote, admire and adore.</p>
Transformation.	Automated.	Reverence.
Alteration, change, mutation.	Statics, which deals with forces acting on and in a body at rest; kinematics, which describes the possible motions of a body or system of bodies; and kinetics. Power-driven, motor-driven, machine-driven.	Praise, respect, honour, adore, glorify, idolize.
Evolution of humans, evolution of animals, birds and plants.	Cars, motor bikes, trucks and lorries. Biomechanics; Quantum mechanics.	Different religions, gods, the cult of celebrity, sport as religion. Parents, family members, friends.
Fossils/ weathering of natural forms, natural phenomena such as storms and floods.	Mechanism and mechanisms, watches, clocks, engines, cogs.	World religions and humanist philosophies, public demonstrations of worship: Croagh Patrick and Mecca. Ritual.
Insects, fish, animals.	Robotics; the human body; the heart; the hand. Movements of the planets.	Pre-Christian people worshiped the sun and moon; associated objects of devotion.
Black Swan, The Incredible Hulk, Metamorphosis by Kafka.	Hugo, I Robot, Transformers. The League of Extraordinary Gentlemen.	Hozier/Take me to church Gregorian Chants.
Black paintings by Francisco Goya, work by Dali.	Kinetic Art, Mechanical Art and Design. Steam Punk.	Early Irish art, Pre-Christian/ High Christian art, Baroque Art, Islamic art, great art movements of the world.

Process

- You should manage your time carefully in order to fully develop your work from the initial research work through to the development work to the finished work in the time allowed.
- The process of investigation and development are essential in order for you to be able to produce your own individual and original artwork. You should ensure that the Workbook provides authentic evidence of your developing ideas and decisions.
- Marking will reflect an emphasis on using the Workbook in an authentic and natural way with an emphasis on the use of primary sources.
- **You should work directly on to your Workbook wherever possible.** The pages need not be clean and tidy, but should display your visual investigations, ideas and experiments. You are allowed to include samples of trial work that **you have made yourself** such as embroidery stitches on fabric, colour combinations, texture trials, experiments on various grounds, your own photographs and written notes. The inserts (grounds and trial work etc.) should be sufficiently sized so as to allow for a majority of working directly on to the Workbook.
- You should discuss your ideas with your Art Teacher before deciding on **your** theme and your teacher must be kept informed of your plans and progress in order to be able to validate your Coursework. **However, all work submitted should be your own unaided work.**
- Investigation and development can include recording material from source/s such as objects, people and landscapes. Conceptual sources which are based on ideas and imagination are also allowed. You may also use a combination of sources. Irrespective of the sources that you investigate, you must use the material that you generate from this investigation to develop **your own original work**. Copying images will not enable you to avail of the full range of marks available. Visual plagiarism is not allowed.
- The materials that you use for your work should not be perishable and should be sufficiently robust to ensure that your work is intact for the examining and appeal stages.
- **Your workbook must be worked on in your art class and retained at all times in the school. The realised work must be made and retained at all times in the school.**

You must submit the following for examination:

- Your completed SEC Coursework Workbook.
- A realised (finished) work for the **A** (Imaginative Composition or Still life) component as outlined in the question you have chosen.
- A realised work for the **B** (Craft or Design) component as outlined in the question you have chosen.

Component A

Choose one of the following:

1. Make an **Imaginative Composition** developed from your chosen theme. Your work may be representational and/or abstract. Your chosen theme and the rationale for your Imaginative Composition should be clearly stated on the back page of your Workbook describing the relevance of your idea to the theme that you have chosen in **your own** words.

or

2. Make a **Still Life** work based on a group of objects suggested by your chosen theme. Your chosen theme and the rationale for your Still Life should be stated on the back page of your Workbook describing the relevance of your idea to the theme that you have chosen in **your own** words.

Instructions:

- Write your Examination Number clearly on the top right hand side of your finished work.
- Write the title 'Imaginative Composition' or 'Still Life' immediately below your Examination Number.
- You may work in colour, monochrome, mixed media, collage or any other suitable medium.
- Maximum size of finished work: A2.

Component B

Choose one of the following:

1. Produce a **Design** developed from your chosen theme. Your chosen theme and the rationale for your Design should be clearly stated on the back page of your Workbook describing the relevance of your idea to the theme that you have chosen in **your own** words. The list of design options and instructions is outlined below.

or

2. Design and make a piece of **Craftwork** developed from your chosen theme. Your chosen theme and the rationale for your Craftwork should be clearly stated on the back page of your Workbook describing the relevance of your idea to the theme that you have chosen in **your own** words. The list of crafts and instructions is outlined below.

Instructions:

- Write your Examination Number clearly on the top right hand side of your finished work where your realised work is 2D.
- Where your work is 3D, securely attach one of the given labels with your Examination Number clearly written on it.
- Write the question number of the Design or Craft immediately below your Examination Number.

Design

Choose **one** of the questions below.

You are required to design an item based on your chosen theme.

Your design must include a detailed drawing with measurements, from which the item could be made. You must include a description of materials and the techniques to be used to make the item. You should include any information that you consider necessary to communicate your final design proposal, with particular reference to the visual, functional and material characteristics of your chosen design option. The design solution should be presented in the most appropriate manner to answer the question. This may or may not include a prototype but should in all instances include a BLUEPRINT carrying specific information including measurements, materials, production process and finishes.

Question 1	Lettering and Calligraphy
Design	Design one of the following based on your chosen theme: <ul style="list-style-type: none"> • a cover for a children’s story book • a menu for a vegetarian restaurant • a brochure for a hotel.
Instructions	Personalised hand-constructed and rendered lettering is preferred. You may work to scale. You should show measurements and relevant information on your choice of typography, spacing and layout, and on how your design is to be produced. You may incorporate images, decorative motifs, expressive words and lettering. You must submit a detailed drawing with measurements from which the item could be made. You must also give details of the materials and techniques to be used to make the item.
Materials	Paper, an assortment of materials for collage, inks, paints, lettering pens, brushes, calligraphy markers, ruler, t-square etc.

Question 2	Linocutting and Printing
Design	Design one of the following based on your chosen theme: <ul style="list-style-type: none"> • a lino print to be used as an illustration for a book on ‘My Locality’ • an lino print to be used as an illustration for a front page for a website of your choice • a lino print to be used as a front page of a menu.
Instructions	Your design should show an overall awareness of the properties of blockprinting, its possibilities and limitations. You should design for a single colour print or for, at least, two printed colours. Your finished design should show relevant information on how your design is to be produced, including colour separations (if applicable) and the different types of cuts to be used. You must submit a detailed drawing with measurements from which the item could be made. You must also give details of the materials and techniques to be used to make the item.
Materials	Paper, pens, paint, etc, blockprinting material and tools.

Question 3	Fabric printing
Design	Design one of the following based on your chosen theme: <ul style="list-style-type: none"> • a repeat pattern based on an image from your coursework studies • a repeat pattern for fabric to be made in to a cloak for a character in a play • a half-drop repeat pattern to be used as statement wallpaper.
Instructions	Your design should be suitable for batik, blockprinting, screen printing or stencil printing on fabric or any other suitable material. You should incorporate at least three colours and take into account the design possibilities of overprinting. You may work to scale and you should show measurements and relevant information on how your design is to be produced. You must submit a detailed drawing with measurements from which the item could be made. You must also give details of the materials and techniques to be used to make the item.
Materials	Paper, pens, paint, etc, fabric printing materials and tools.

Question 4	Embroidery
Design	Design one of the following based on your chosen theme: <ul style="list-style-type: none"> • an embroidered panel to be used as a wall hanging • a three-dimensional soft sculpture • a wearable piece of embroidery art.
Instructions	You may work to scale and you should show measurements and information on how your design is to be produced. Include information on your choice of materials, stitches, beading and techniques to be used in the execution of your design. You must submit a detailed drawing with measurements from which the item could be made. You must also give details of the materials and techniques to be used to make the item.
Materials	Paper, pens, paint, etc, embroidery materials and tools.

Question 5	Weaving
Design	Design one of the following based on your chosen theme: <ul style="list-style-type: none"> • a wall hanging for a hotel lobby • a woven tapestry to be used as a decoration in a school • a woven textile to be used as a cloak in a theatrical production.
Instructions	Your design should take into account the design possibilities of colour and texture and include information on the weaves and materials to be used. You may work to scale and you should show measurements and relevant information on the techniques to be used in the execution of your design. You must submit a detailed drawing with measurements from which the item could be made. You must also give details of the materials and techniques to be used to make the item.
Materials	Paper, pens, paint, etc, weaving materials and tools.

Question 7	Puppetry
Design	Design one of the following based on your chosen theme: <ul style="list-style-type: none"> • a glove puppet to be used in a travelling production • a rod puppet for use in a pre-school • a large scale puppet to be used in a parade.
Instructions	You may work to scale and you should show measurements. Indicate how your puppet is to be assembled and how it will function. Give details of proposed materials and the decorative techniques to be used in the execution of your design. You must submit a detailed drawing with measurements from which the item could be made. You must also give details of the materials and techniques to be used to make the item.
Materials	Paper, pens, paint, etc, puppetry materials and tools.

Question 8	Bookcraft
Design	Design one of the following based on your chosen theme: <ul style="list-style-type: none"> • a box folder to be used by an antique dealer • an expanding file to hold images or documents for a craftworker • a document folder to hold notes for an accountant.
Instructions	You may work to scale. Your finished design should show measurements and include details about materials, binding/ties/closing mechanism, imagery/decoration and/or lettering appropriate to your chosen option. You must submit a detailed drawing with measurements from which the item could be made. You must also give details of the materials and techniques to be used to make the item.
Materials	Paper, pens, paint, etc, bookcraft materials and tools.

Question 9	Advertising Design
Design	Design one of the following based on your chosen theme: <ul style="list-style-type: none"> • a brochure advertising a film • a T-side for a bus advertising a product related to your chosen theme • a cover for a CD/DVD for an Irish music group.
Instructions	Your finished design should show measurements and relevant information on the techniques to be used in the execution of your design. You must submit a detailed drawing with measurements from which the item could be made. You must also give details of the materials and techniques to be used to make the item.
Materials	Paper, pens, paint, etc, design materials and tools.

Question 10	Modelling and Carving
Design	Design one of the following based on your chosen theme: <ul style="list-style-type: none"> • a relief panel for the entrance to a library • a three-dimensional free-standing sculpture to be placed outside an arts centre • a three-dimensional free-standing sculpture to be used as an award.
Instructions	You may design for modelling, carving or any appropriate construction technique. You should work to scale, showing measurements and relevant information on materials and the techniques to be used in the execution of your design. You must submit a detailed drawing with measurements from which the item could be made. You must also give details of the materials and techniques to be used to make the item.
Materials	Paper, pens, paint, etc, modelling materials and tools.

Question 11	Stage Set
Design	Design one of the following based on your chosen theme: <ul style="list-style-type: none"> • a film set for a thriller • a TV set for a drama • a stage set.
Instructions	You should work to scale, showing measurements and relevant information on materials and on the techniques to be used in the execution of your design. You must submit a detailed drawing with measurements from which the item could be made. You must also give details of the materials and techniques to be used to make the item.
Materials	Paper, pens, paint, etc, card, design materials and tools.

Craftwork

Choose **one** of the following questions. You are required to design and make an item of craftwork based on your chosen theme.

Question 1	Bookcraft
Craftwork	Design and make one of the following based on your chosen theme: <ul style="list-style-type: none"> • a box file • a document wallet • a folder.
Instructions	Your finished craft piece should function and include a closing mechanism . Its shape should reflect your chosen theme. Maximum size: 40cm at its greatest dimension.
Materials	An assortment of papers, card, binding materials, ties, paints, inks, collage materials, adhesive and relevant tools.

Question 2	Calligraphy
Craftwork	Design and make a piece of contemporary / traditional calligraphy based on your chosen theme. Choose one of the following: <ul style="list-style-type: none"> • a piece of calligraphy illustrating a poem • a piece of calligraphy to be used as a menu • a piece of calligraphy to be used as a certificate.
Instructions	Design and make a piece of calligraphy based on at least 8 lines of Text . The text used must be relevant to the theme. You may use traditional and/or contemporary approaches appropriate to the craft of calligraphy in your work. You may integrate collage, mixed media or any other suitable technique.
Materials	A surface suitable for calligraphy work – maximum size A2; an assortment of materials for collage, inks, paints, lettering pens, brushes, calligraphy markers, ruler, t-square etc.

Question 3	Poster
Craftwork	Design and make one of the following based on your chosen theme: <ul style="list-style-type: none"> • a poster • a display card • a cover for a DVD.
Instructions	You must use lettering in your work. Personalised hand-constructed and rendered lettering is preferred and should reflect your chosen theme.
Materials	Ruler, t-square, papers for collage, card, textured materials, brushes, adhesive, inks, paints, any other quick drying medium, etc. The shape and type of advertising card you use can be of your own choice, but it must not exceed A2 in its greatest dimension.

Question 4	Weaving
Craftwork	Design and make one of the following based on your chosen theme: <ul style="list-style-type: none"> • a wall hanging • a panel for s shoulder bag • a tapestry.
Instructions	Use a variety of materials and techniques in the weft. Use colour, shape, textures and pattern to enhance your work. Mixed media may be incorporated.
Materials	Prepared warp on a loom or frame, a variety of yarns, wool and pliable materials suitable for weaving.

Question 5	Blockprinting
Craftwork	Design and make a blockprint based on your chosen theme. Choose one of the following: <ul style="list-style-type: none"> • a blockprint to be used as an illustration for a book • a blockprint to be used as a greetings card • a blockprint to be used as an illustration on a shopping bag.
Instructions	You may design and make a single colour print or a print using at least two printed colours. You should use various types of cuts in your work and display an overall understanding of the properties of lino/block printing.
Materials	Materials: A piece/s of lino or a woodblock/s (depending on whether you are using a reduction method or a separate block for each colour) not less than 15cm × 20cm; tracing paper, printing paper, quick drying water-soluble printing inks, cutting and printing tools etc.

Question 6	Puppetry
Craftwork	Design and make a dressed puppet based on your chosen theme. Choose one of the following: <ul style="list-style-type: none"> • a glove puppet • a rod puppet • a string puppet.
Instructions	Your puppet should be suitable for multiple performances. The body of your finished puppet should not exceed 100cm at its greatest dimension. Clothing and accessories must be made by the candidate.
Materials	Fabric, thread, assorted textured materials, paints, body parts made from foam, <i>papier maché</i> or other appropriate materials.

Question 7	Screen Printing
Craftwork	Design and make a screen print based on your chosen theme. Choose one of the following: <ul style="list-style-type: none"> • a screen print for a wall hanging • a screen print to be used as a panel on a bag • a screen print to be used as a cover for a book.
Instructions	Your craftwork should use at least three printed colours. You must include overprinting in your design. Your finished print should not exceed 100cm at its greatest dimension.
Materials	Fabric, screens, stencils material, printing inks, squeegees, masking tape, etc.

Question 8	Hand-Printed Textiles
Craftwork	Design and print a fabric print based on your chosen theme. Your design or fabric print should be one of the following: <ul style="list-style-type: none"> • a repeat pattern to be used as a curtain • a repeat pattern to be used as fabric for a dress • a half-drop repeat pattern .
Instructions	Your craftwork should use at least three printed colours. You must include overprinting in your design. Your finished print should not exceed 100cm at its greatest dimension.
Materials	Fabric, stencil material, blocks, dyes, inks, etc.

Question 9	Batik
Craftwork	Make a batik based on your chosen theme. Choose one of the following: <ul style="list-style-type: none"> • a batik to be used as a wall hanging • a batik panel to be used on a dress • a batik panel to be used as a cover for a sketchbook.
Instructions	Your batik must be fully immersed at least twice during the process. Hand painting should be used only on small areas of detail. Your finished print should not exceed 100cm at its greatest dimension.
Materials	Fabric suitable for batik, wax, dyes, <i>tjanting</i> , brushes, iron, etc.

Question 10	Pottery
Craftwork	Make a ceramic work based on your chosen theme. Choose one of the following: <ul style="list-style-type: none"> • a vessel with a handle • a ceramic sculpture • a relief panel.
Instructions	Your work must be fired and decorated with appropriate materials such as slips, glazes and oxides. Maximum size: 40cm at its greatest dimension.
Materials	Clay, appropriate pottery equipment and materials.

Question 11	Embroidery
Craftwork	Design and make an embroidery based on your chosen theme. Choose one of the following: <ul style="list-style-type: none"> • an embroidered panel • a three-dimensional soft sculpture • a wearable piece of embroidery art.
Instructions	Use at least three different stitches (hand and/or machine) and a variety of techniques, e.g. felting, padding, patchwork, <i>appliqué</i> , etc. Maximum size: 50cm at its greatest dimension.
Materials	A variety of materials including found objects, fabrics, embroidery threads, buttons, beads, ribbons, sequins, wire, <i>papier maché</i> , etc.

Question 12	Woodcarving/Carving
Craftwork	Design and carve one of the following based on your chosen theme: <ul style="list-style-type: none"> • a work in the round • a work in relief • a platter.
Instructions	Lettering is optional. You should take into account the design possibilities of light falling on surfaces and planes. Maximum size: 40cm at its greatest dimension.
Materials	Wood, plaster or any other suitable material, carving equipment and appropriate finishes.

Question 13	Metalwork/Construction
Craftwork	Design and make one of the following based on your chosen theme: <ul style="list-style-type: none"> • a commemorative plaque • a freestanding work • a piece of wearable art.
Instructions	Lettering is optional. Maximum size: 40cm at its greatest dimension.
Materials	Enamelling materials, metals for construction techniques, equipment to execute your design.

Question 14	Modelling
Craftwork	Design and make one of the following based on your chosen theme: <ul style="list-style-type: none"> • a decorative wall panel • a freestanding work • a scaled model for a sculpture to be placed outside.
Instructions	You should take into account the design possibilities of light falling on surfaces and planes. Armatures and bases can be brought into the examination. Maximum size: 40cm at its greatest dimension.
Materials	Models can be made in clay, quick drying clay, plasticine or any other materials suitable for modelling techniques.

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