It is my great pleasure as the CEO of Glasnevin Trust and as a parent of both primary and secondary level children to invite you to Glasnevin Cemetery, our new museum and all that is contained within and around it.

Glasnevin Cemetery, "Ireland's Necropolis", is a wondrous place, which over the many years I have worked here, never ceases to amaze surprise and delight me. Containing as it does some 200 years of Ireland’s social, political, military, artistic and sporting histories – we are only a handshake away from Ireland's great leaders such as Daniel O'Connell, Charles Stewart Parnell, Michael Collins, Éamon de Valera and Countess Markievicz. Intermingled with Ireland's great statesmen lie the poorest and humblest of Irish society - Angels, the famine burial ground, those who died in extreme poverty of smallpox, cholera, diphtheria and flu – diseases that today a trip to the chemist or indeed supermarket would cure.

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Why choose Glasnevin Museum for your class trip?

- We tailor the experience, all school trips compliment specific elements of the school curriculum.
- We entertain as well as educate, whether it’s the latest technology, interactive exhibitions or the cemetery secrets told by our tour guides, our aim is to capture their imagination, hold their attention and send your class away happy!
- Easy and controlled environment, secure and safe for all ages.
- Not weather dependent, we adapt so the tour can move indoors if the weather is bad.
- Taking a break, The Tower Café serves daily specials and treats for children, depending on the season a picnic lunch can be arranged on the grounds.
- Value for money, Glasnevin Museum has reduced the price per child, following consultation with schools and offer great value for money.

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Glasnevin Museum offers two programmes for Junior Certificate students that link to key elements of the Department of Education Junior Certificate curricula:

1. **History Programme**
2. **Religious Education Programme**

It is the aim of our Tour Guides and Museum Team to bring history to life and encourage learning.

1. **History Programme**

Glasnevin Museum and Cemetery Tour offers a visit that connects with the following three areas of the Junior Certificate History Curriculum.

**Section 1: How we find out about the past**
At the Museum students get the opportunity to explore techniques and materials used by historians to investigate the past. The Activity Sheet for Junior Certificate History students is designed to develop students’ observation and analytical skills.

**Section 2: Studies of Change – Political & Social Change**

The Cemetery Tour visits the grave of Terence Bellew MacManus; the Young Irelander who took part in the 1848 Rebellion. The tour guide will discuss the history of physical force nationalism from 1798 (Wolfe Tone) to the rebellion of 1916. Students also learn of the devastating social effects of the Great Irish Famine by visiting the Poor Ground where many victims from the workhouses were buried.

**Section 3: Understanding the Modern World – Topics 1,2 & 3**

At the grave of Jeremiah O’Donovan Rossa, the tour guide will highlight the historical significance of Patrick Pearse’s famous oration, in relation to the 1916 Easter Rising. This theme will be explored further at the graves of Roger Casement, Thomas Ashe, The O’Rahilly, Cathal Brugha and Éamon de Valera. Students explore the events of the War of Independence and the Irish Civil War at the graves of the Forgotten Ten and at the grave of Michael Collins. The changing role of women in society is examined through the lives of Countess Markievicz and Hanna Sheehy-Skeffington, both buried in Glasnevin Cemetery.

A visit to the World War I and II memorials brings to life some aspects of international relations in the 20th Century. This is discussed further at the grave of Sean McBride, a founder of Amnesty International.
2. Religious Education Programme

Glasnevin Cemetery was founded as a non-denominational cemetery to bury people of all religions and no religion. Glasnevin Cemetery is now the choice of over twenty-five different religions and beliefs.

The Religious Education Programme visit involves both the Cemetery Tour and Glasnevin Museum. The tour explores elements of the multicultural customs and beliefs of those people buried within Glasnevin Cemetery. During the museum visit, by analysing the Religions Wall exhibition, students can begin to develop an understanding of how different faiths view death and what they believe happens to both the body and soul after death.

Links to elements of the Religious Education syllabus can be made in a number of different areas such as: Section A – Communities of Faith and Sections C and D - Foundations of Religion and a Question of Faith.

Pictured. Joyce Quotation Glasnevin Museum.
Transition Year visits to Glasnevin Museum and Cemetery provides students with the opportunity to develop their social awareness and personal growth through:

- Learning through observation
- Interaction with their environment
- Exploration and hands on experience

Glasnevin Museum offers the following Transition Year Programmes:

1. Tour Guiding Project
2. The Cemetery Tour and Museum Visit

Tour Guiding Project

Tourism is considered to be a growth sector for Irish economic recovery. Glasnevin Museum provides students with practical experience of Tour Guiding in one of Ireland’s most historic visitor attractions.

The schedule for the Tour Guiding Project visit is as follows; students are provided with an introduction to Customer Service followed by instruction on the techniques of tour guiding e.g. presentation, delivery, content, managing the group and body language. This session will conclude with a short guided tour of Glasnevin Cemetery, where the techniques discussed will be demonstrated.

The next part of this project is completed when the students return to their classroom. Each student will research a personality buried in Glasnevin in preparation for conducting part of a Cemetery Tour. The final part of the project will be completed back at Glasnevin Cemetery where the students will give a short tour, utilising their researched subject and their newly acquired skills.

Each student will receive a certificate to participation in the Glasnevin Museum Transition Year Tour Guiding Programme.

The Cemetery Tour and Museum Visit

Glasnevin Museum offers a Cemetery tour and museum visit to Transition Year students. This visit is cross-curricular in nature and illustrates the social, historical, political, cultural and artistic development of modern Ireland through the lives of the generations buried in Ireland’s Necropolis.

In addition, the general cemetery tour and museum visit reinforces what students have learned during the Junior Certificate History Programme and introduces them in an interesting and engaging format to elements of the Leaving Certificate History Programme. Transition Year teachers may also avail of one of our special interest tours. Please see our Tour Menu for more details.
Leaving Certificate

Glasnevin Museum and Cemetery Tour is important for any History student studying the Later Modern Ireland topic, as it links into three of the six topics within this section of the Curriculum. Glasnevin Museum’s Education Team has worked with the Leaving Certificate History Curriculum to develop a special Leaving Cert Tour of Glasnevin Cemetery.

**Topic 1: Ireland and the Union**
The specially devised Leaving Certificate Glasnevin Museum & Cemetery Tour provides exclusive access to the O’Connell Crypt and the exhibition Daniel O’Connell, The Man Who Discovered Ireland. The various stages of O’Connell’s political activities are outlined and students examine the Act of Union, The Famine, and the campaign for Emancipation and Repeal. A Leaving Certificate worksheet is also available for the Daniel O’Connell exhibition. The themes of religion, culture and science of this period in history are explored during this specially designed Cemetery Tour. Many graves of the key personalities of this time will be visited, including James Stephens and William Dargan.

**Topic 2: Movements for Political & Social Reform**
The concepts of Home Rule, political agitation, Irish-Ireland, Anglo-Irish and the Suffragette movement are all examined and discussed on the guided tour of Glasnevin Cemetery. The Timeline Exhibition located in the Milestone Gallery at Glasnevin Museum, outlines the lives and achievements of key figures associated with political and social reform, including Charles Stewart Parnell, Hanna Sheehy-Skeffington and James Larkin.

**Topic 3: The pursuit of sovereignty and the impact of partition**
On the Cemetery Tour, the period from 1912 – 1922 is interpreted at the Republican Plot. Here the students learn about the 1916 Easter Rising, the War of Independence, the Irish Civil War and the establishment of the Irish Free State. A visit to the World War Memorial will offer insights on the impact of WWI and WWII on Ireland during this period.

The case studies for this topic include: the Treaty Negotiations of 1921. The Cemetery Tour visits the graves of two of the key figures involved in the negotiations; Arthur Griffith and Michael Collins, offering students a new perspective on their stories.

Special Projects
Leaving Certificate History students can gain a wealth of inspiration at Glasnevin Museum for the self directed Special Project question.

Among the many fascinating characters within the walls of Glasnevin Cemetery are:

Éamon de Valera, Michael Collins, Charles Stewart Parnell, Countess Markievicz, Arthur Griffith, Michael Cusack, Robert Erskine Childers, Anne Devlin and Hanna Sheehy-Skeffington.

Other potential topics include:
The Changing Role of Women, the Spread of Disease and Changing Social Conditions in Ireland. All of the above people and topics are explored during a visit to Glasnevin Museum and Cemetery Tour.

When a visit to Glasnevin Museum & Cemetery Tour is completed by a Leaving Certificate Class, a complimentary voucher for a return visit is offered to students wishing to pursue a Special Study project. These vouchers are non transferrable and if a student requires assistance during their return visit, it is advised that they or their teacher contact the museum prior to their arrival to ensure a staff member is available to assist.
Education Resource Pack
A Secondary School Education Resource Pack has been developed for teachers to utilise in the classroom as pre and post visit material. This includes:

Factsheets
Introductory information on each of the following personalities and topics: Daniel O’Connell, Michael Collins, Charles Stewart Parnell, Hanna Sheehy-Skeffington, Éamon de Valera, Arthur Griffith, Jeremiah O’Donovan Rossa, Countess Markievicz, Michael Cusack, Robert Erskine Childers, Gerard Manley Hopkins, Anne Devlin, Grave Robbers and Unmarked Graves.

Primary Source Documents

On confirmation of your booking, a Secondary School Education Resource Pack will be sent via email or post.

All teachers/group leaders should be aware of the following:

- All students should be made aware of the behaviour expected of them prior to the visit ensuring that the visit is both safe and enjoyable.

- During the Cemetery Tour it is essential that teachers and students remain with the tour guide at all times and comply with the safety instructions set out by the guide at the start of the Tour.

- Running, shouting and other forms of discourteous behaviour are not permitted.

- Students must be supervised at all times by a teacher when in Glasnevin Museum and Cemetery. Teachers must be clearly identifiable.

- The Cemetery Tour is approximately one hour in duration. All visitors are encouraged to wear appropriate clothing and footwear, particularly if the weather is likely to be inclement.

- For the safety and security of your group please keep to the foot paths at all times.

- The consumption of food, drinks and chewing gum in Glasnevin Museum’s exhibition areas or during the Cemetery Tour is prohibited.

- NO mobile phones during the visit.

- Disruptive behaviour will not be tolerated. Should a problem arise, it will initially be addressed by the tour guide. If the problem persists, a teacher in charge will be requested to deal with the situation. Persistent disruptive behaviour will result in the termination of the entire visit.

- Glasnevin Cemetery’s Tour operates within a working Cemetery, therefore the tour route may be subject to change. It is requested that students respect the privacy of those attending funerals and cremations.
In addition to tours designed for the key stages in the educational curricula, Glasnevin Museum offers special interest tours which can be booked for groups:

**Women of Glasnevin Tour**
Celebrating Rebels, Romantics and Heroines, amongst the graves this tour will visit are Anne Devlin, Countess Markievicz, Margaret Burke Sheridan, Sinead de Valera and Hanna Sheehy-Skeffington.

**Literary & Culture Tour**
From Arthur Griffith to Zozimus, via Brendan Behan and Gerard Manley Hopkins, this tour visits the graves of some of the literary and cultural figures resting within the walls of Glasnevin Cemetery.

**The Religions of Glasnevin Tour**
Set up in 1832, Glasnevin Cemetery was for people of all religions and no religion and now is the final resting place of people from 25 religions. This tour explores some of the traditions and beliefs of those buried in the Cemetery.

**Joycean Tour**
Glasnevin Cemetery, the heart of the Hibernian necropolis, has many links to James Joyce’s life and writing. From the Hades Chapter in Ulysses, which takes place in the Cemetery, to the family grave which is the final resting place of his parents; this tour takes a walk through the life, time and imagination of James Joyce.

**Military History Tour**
Glasnevin Cemetery is the place of rest of many who fought in conflicts around the globe. This tour tells the story of some of these forgotten heroes; from those who fought with Wellington in the Napoleonic campaigns, through to the American Civil War, WWI and the Irish Civil War.
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*All bookings must have an email address and telephone number*

| **Preferred Date of visit:** |  |
| **Second preference:** | **Third preference:** |
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Discounts available when booking several programmes, contact the booking desk for details. Bookings can be made by posting forms to Bookings Desk, Glasnevin Museum, Finglas Road, Dublin 11, by emailing booking@glasnevintrust.ie or by calling 01 882 6550.
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...bringing history to life

tradition
technology
storytelling

GLASNEVIN MUSEUM
An intriguing journey through Ireland's past