

















Listen, Respond, Question / Éist, Freagair, Ceistigh

Freagairt / Response

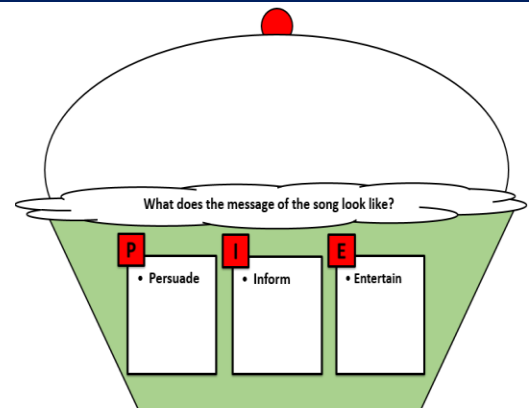
<p>Ar thaitin an t-amhrán leat? Cén fáth?</p> <p>Did you like the song? Why?</p> <p>   </p>	<p>Conas a mhothaigh tú agus tú ag éisteacht leis an amhrán?</p> <p>How did the song make you feel?</p> <p>    </p> <p>     </p>	<p>Léirigh do fhreagra don amhrán trí ghluaiseacht/gheatsaí a dhéanamh.</p> <p>Show me your response to the song through movement.</p> <p></p>

Author's Intent

Using the lyrics, draw a picture in the space at the top of the PIE chart to illustrate the message of the song.

Identify and discuss if the writer is trying to persuade, inform and/or entertain the listeners.

In the space provided, list examples from the lyrics of how the writer persuades, informs or entertains the listeners. (Note: Examples could be listed as words or illustrations)



Extension Questions



Whose point of view can you hear in the song? Do you agree/disagree with what was written?

Whose point of view is missing? How might the song be different if were told from that point of view?

What kind of language is used in the song? Why do you think the writer(s) used this type of language?