

Overview of methodologies for each subject – draft document

Over the year a variety of methodologies should be employed to motivate and engage children and cater for different learning styles.

Music

- Live performances
- Responding to music in a variety of ways
- Action songs
- Singing games
- Graphic notation
- Tonic Solfa
- Hand Signs

Mathematics

- Use of concrete materials
- Modelling: skills, strategies and language
- Oral approach to mental maths
- Estimation strategies
- Use of calculators

SPHE

- Pictures, photos and visual images
- Drama activities
- Co-operative games
- Written activities

Gaeilge

- Cur chuide cumarsáideach
- Modh na sraithe
- Modh na lánfhreagartha gníomhaí
- An modh closlabhartha
- An modh closamhairc
- Modh na ráite
- An fhoghlaim lánpháirtithe ábhair agus teanga
- An fhoghlaim tascbhunaithe
- Foghlaim dhílis
- Cluichí teanga
- Drámaíocht
- Scéalalocht
- Fiseáin
- Fíliocht
- Druileanna
- Tascanna agus fadhbanna
- Diospoireacht
- Seanfhocail
- Tréanna
- Agallaimh mar ionchur d'imirte i róilanna

Visual Arts

- Working from experience
- Working from imagination
- Working from observation and curiosity
- Exploring materials and tools
- Mixing colours

Drama

- Still image
- Thought tracking
- Defining space
- Mime
- Narration
- Hot seating
- Briefing
- Flash back / flash forward
- Conscience alley
- Soundscaping
- Ritual
- Teacher-in-Role

Methodologies common to all subjects

- Active learning
- Guided discovery
- Talk and discussion
- Problem solving
- Collaborative learning
- Using the environment
- Skills through content
- Use of ICT
- Learning through play
- Direct teaching

English

- Oral/language
- Modelling language
- Story
- Play and games
- Improviseational drama
- Reading
- Language experience approach
- Collaborative reading: modelled, shared and guided
- Independent reading
- Use of the novel/real books
- Writing
- Language experience approach
- Process-genre approach: teacher as scribe, free writing, modelled writing, shared writing, independent writing
- Conferencing

Science

- Free exploration of materials
- Open/closed investigations
- Annotated drawings
- Concept maps and brainstorming
- Indoor/outdoor exploration

Geography

- Fieldwork
- Use of photos
- Interviews
- Story
- Maps, globes and atlases
- Surveys
- Simulations and models

History

- Story
- Documentary evidence
- Personal and family history
- Use of artefacts
- Use of pictures and photographs
- Oral evidence
- Drama and role play

Physical Education

- Station teaching
- Co-operative games