

Learning Outcome 8: Response and author's intent explored through Multimodal Texts

Learning Outcome 8: Response and author's intent can be meaningfully explored through multimodal texts. Using music, illustrations, text features and visual aids to evoke feelings, mood and impact. Authors/Creators can manipulate language, sound and graphics to create effect as well as engage and affect the reader. Multimodal texts greatly support differentiation in the classroom, using text types other than 'print' can aid the transfer of meaning, in aon teanga



Invite the children to watch the animated short film: The Present by Jacob Frey available at: <https://tinyurl.com/hun5orv>

Request, however, that they pause the film after one minute of viewing, again after 2 minutes and then play the film to the end.

Each of the three times the children stop the film, they are required to answer the questions (orally/written/online) on the Stop, Think, Respond sheet below:

A)What is this story about so far?	B)How do you feel now?
After 1 min:	After 1 min:
After 2 min:	After 2 min:
At the end:	At the end:
C)What in the story makes you think/feel this?	D)What, do you think, is the author's message?
After 1 min:	After 1 min:
After 2 min:	After 2 min:
At the end:	At the end:

Extension A:

To extend the thinking from Response and author's intent in Reading to Response and author's intent in Writing, encourage the children to:

- 1) Identify 3 ways the author/creator intentionally influences our interpretation of this text.
- 2) Show how you might apply these skills in your own writing by creating a short text, in which you use language/music/illustration to intentionally alter the reader's response.
- 3) "It is right to reconsider my initial response based upon the amount of information shared by the author". Discuss/Debate/Comment.

Leathnú B:

Ag feachaint ar an bhfíseán arís, stop agus ainmnigh na mothúcháin atá ag baint leis an fhíseán seo:

Naíonáin agus páistí le riachtanais speisialta; Luaigh an emoji:



Páistí níos sine, freagair an ceist: Tar éis an píosa seo a léamh an bhfuil tú... brónach, crosta, gealgaireach, dóchasach, trí cheile, imníoch srl?



Extension C:

<https://www.literacyshed.com/home.html>

'The Literacy Shed' is a useful resource to support the experience of multimodal texts in our classrooms. It is home to a wealth of visual resources which are broadly categorised into themes and can be used in stand-alone literacy lessons also.

Linkage:

Reading: L.O.9 Comprehension: Draw on background knowledge and comprehension strategies to engage with and create meaning from a range of texts agus Leitheoireacht:T.F.9: Tuiscint

Oral Language: L.O.12 Description, prediction and reflection: Evaluate actions, events, processes, feelings and experiences relating to context agus Teanga ó Bhéal:T.F.12 Cur síos, tuar agus machnamh

Writing: L.O.7 Writing Process and creating text: Identify and evaluate skills and strategies associated with writing and use them to create text agus Scríbhneoireacht:T.F.7 Próiseas na scríbhneoireachta agus ag cruthú téasc