Poetry, *Daffodils* by William Wordsworth

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**TOPIC OVERVIEW**

Poetry. Introducing the William Wordsworth poem *Daffodils* to a mixed ability first year English class. Personification as the main literary technique under scrutiny. Also a discussion of the narrative of the poem as a secondary focus.

**GROUP ACTIVITY**

Think Pair Share: Students worked in mixed ability pairs to identify examples personification in the selected poem. Both teachers circulated assisting students according to their needs. Open class discussion determining the narrative of the poem guided by both teachers.

**RESOURCES**

- Text book: *Step Up!*
- Powerpoint presentation.
- Youtube audio clip.
- Visual aid (a daffodil picked earlier in the day).

**LEARNING OUTCOMES**

- Discuss concept of personification.
- Develop ability to recognise different poetic techniques.
- Interpret the narrative of a poem.

**STUDENT FEEDBACK**

“I really enjoyed it, it made poetry a bit more interesting”

“I’d like to be part of it again”

The students answered a questionnaire a few days after the lesson and none had any negative comments about the team teaching lesson with most comments being positive and a small number expressing indifference to the experience. The students were overwhelmingly positive about the class and referred to it as “fun”, “cool” and “interesting”.

**HOW DID IT GO? (EVALUATE)**

The lesson ran smoothly overall with both teachers interchanging the leadership role seamlessly. There were some technical issues that disrupted the flow of the lesson briefly, however teacher A proceeded with the lesson while teacher B saw to the issues. Upon completion of the lesson we both agreed that we should have begun the lesson discussing the narrative of the poem instead of the poetic techniques of the poem. We found that the station support teaching system worked well and we would use this approach to team teaching again.

**LESSON PLAN OUTLINE** (Station support Team teaching).

- Begin class with K.W.L in relation to poetry.
- Introduce new vocabulary from the poem as pre-reading exercise.
- Students read the poem in silence followed by a professional reading of the poem on youtube.
- Ask students to find examples of personification (building on knowledge from a previous lesson).
- Differentiation: Teachers instruct students finished with the previous task to identify other poetic techniques.
- Encourage and support students opinion on the narrative the poem through open, guided discussion.
- Brief recap of key points of the lesson, this included new vocabulary, personification & narrative.